

August 2022
Volume 32, No. 2

**Upcoming CPSA
Events:**

*Farm Meeting,
September 18*

Membership Renewal

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District Chapter 109 | Metro Washington DC

www.CPSA109.org
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DC #109 Members at the International Convention.

LETTER FROM PRESIDENT

Here's a 2022 CPSA convention update after just returning from Tampa, FL. It was great, as usual. I am trying to decipher why, exactly, I enjoy it so much, year-after-year. I think it is because the attendees are all like-minded people. No matter what else they do in their assorted and varied lives, there is a strong allegiance to drawing in color. The participants are artists striving to improve their techniques, communicate with others through their art, and seeking to associate with those who consider this medium to be an important factor in their lives. The convention is a beautiful phenomenon. We artists are fortunate to have this within our reach. I have been home a few days now after traveling to Tampa and to an over-the-top wedding in Sicily, and all I really want to do now is start a new drawing. The convention has that effect on people.

Continued on next page

President's Letter Continued

Attending the convention this year were Mary Jo Eisenhower and accompanying her were her two lovely daughters and brilliant son, Donna Everage, Johanna Swart, Wendy Ng and her get-things-done husband Bruce, new member Karen McLellan, Mary Ellen Geissenhainer—a national board member—and Deborah Maklowski, who will retire from her tenure as the CPSA national president on November 1st.

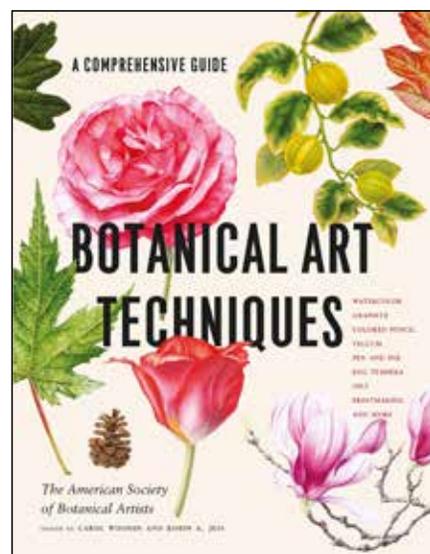
The Thursday night general members' meeting is when we see all of the entries to the national exhibition. It was wonderful to see members work which we had previously seen online as in-progress drawings. There is also a silent auction of small works by famous CPSA artists. I purchased "Small Indulgences" by our very own #109 member, Carolyn Comras, and I am thrilled to now own it. The Friday night awards banquet is festive. We sat with South Carolinian, Todd Baxter, the grand prize CIPPY winner from 2021 with "Unlikely Champion." You probably remember the portrait of an older championship bowler decked out in red, white, and blue. It's a wonderful drawing. Saturday was the exhibition reception and it was awe-inspiring to see the drawings up close, and talk to the artists who created them.

Moving on, our September 18 Farm Meeting is coming up fast. Artist Karen Coleman has agreed to speak about her experience writing and illustrating a chapter that is included in "A Comprehensive Guide to Botanical Art Techniques." It is a beautifully illustrated, one-of-a-kind practical guide to a variety of techniques. You won't want to miss her very interesting experience.

We will also have a pot-luck luncheon, so bring a homemade dish which is your specialty. You are welcome to bring in-progress or just finished artwork to get member feedback. And, you can bring sketching supplies, if you'd like! You are welcome to bring a friend/spouse.

Madison is about 80 minutes from the intersection of Rt.66 and the beltway. RSVP to Blair Jackson for the address. Think about carpooling. You are welcome to bring a friend or partner. Hope to see everyone there!

Mark your calendars for this inspiring presentation and day in the country with artist friends! The meeting will start at noon.



Starting with the September farm meeting, our meetings will be available by Zoom for those who cannot attend in person. A link to join the meeting will be sent out prior to the meeting date.

Now, get drawing!

Respectfully,

Blair Jackson

Check out my Instagram: [blairjac1](https://www.instagram.com/blairjac1)

KITTY DODD EXHIBITION

Unconditional, is an exhibition at The Arts Center in Orange, VA. This exhibition is an exploration of Dodd's favorite subjects: the animals with whom we share our world. For more information, visit <https://www.artscenterinorange.com/events/unconditional-opening-reception>.



NATIONAL PORTRAIT GALLERY

OUTWIN BOOCHEVER PORTRAIT COMPETITION

by Blair Jackson

That was a stellar exhibit at the National Portrait Gallery! Such creativity all in one place. The Outwin Boochever Portrait Competition is out of this world. I will go several more times. There were 8 of us from the chapter at the gallery and lunching at Clyde's afterward. With only 8, what we lacked in quantity, we definitely made up for in quality. In fact, the show was a Quality of Life Experience. Well worth a visit!

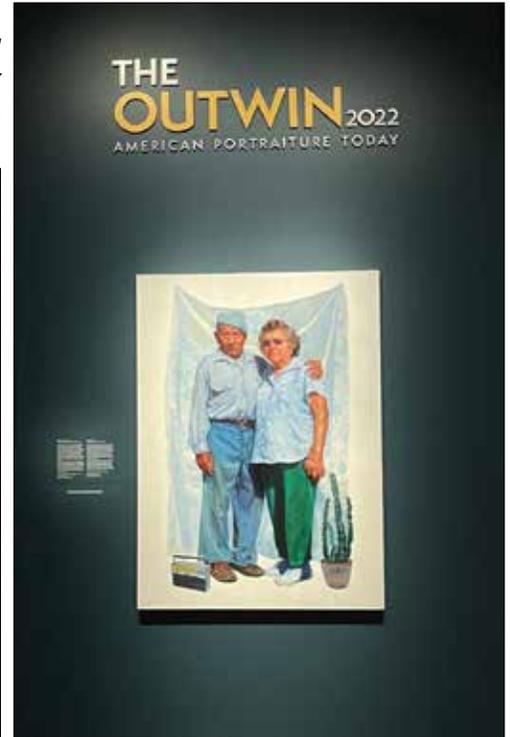


Portrait Gallery Reflection

"People of the Sun (Grandma & Grandpa Santana) "
Vincent Valdez, Houston, TX
Oil Painting



"Customer Service Representative"
Marianna T Olague, El Paso, TX
Oil painting



"Portrait of Jael"
Melissa Ann Pinney, Evanston, IL
Photo



"Travis (After the Fall)"
Gustave Blache II, NYC
Oil Painting

Photos courtesy of Blair Jackson.

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LUNCH AFTER THE PORTRAIT GALLERY TOUR

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After the exhibit viewing, members of #109 went to Clyde's Restaurant in Penn Quarter for lunch. Members from left to right below are Judy Chesser, Johanna Swart, Marilyn Eisenhardt, Blair Jackson, Fred Haub, and Wendy Ng. They were joined by Shy Jackson.



Photos courtesy of Blair Jackson.

GREEN SPRINGS GALLERY DC 109 EXHIBITION

The photos on the next page are of our reception on Sunday, July 10, at Green Spring Gardens Horticultural Center for 109's exhibit, "Our Natural World." Karen Coleman did a wonderful job coordinating the exhibit and Fred Haub, likewise, organized the reception without a hitch. The reception was well-attended, as there was a simultaneous opening with a watercolor group. The works are on display through August 22 at the Green Spring Park Horticultural Center (Atrium), 4603 Green Spring Rd, Alexandria, VA.

Congratulations to the award winners for their stunning drawings. Third place was awarded to Mary Ellen Geissenhainer's "Rising Up." The juror

"American Sycamore"
Karen Coleman, CPSCA

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GREEN SPRINGS GALLERY DC 109 EXHIBITION

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commented it was obvious to her it was drawn by a patient person with a Zen-ful mindset. Second place went to Pat Monical for her bold and striking "Fan Dancers" on black paper (used on the invitation postcards). First place winner Karen Coleman's "American Sycamore," reminded the juror of a Japanese haiku.



Photos courtesy of Blair Jackson.

CPSA 30TH ANNUAL INTERNATIONAL EXHIBITION AND CONVENTION

CPSA 2022 CONVENTION IN SAFETY HARBOR, FL – WISH YOU WERE THERE

by Wendy Ng

I was curious, anxious and excited about attending the 30th CPSA Convention at the Safety Harbor Resort and Spa in Florida.

The convention was my first ever. I was there to represent DC#109 at the District Chapter Forum. I signed up for both workshops and would be able to see the juried International Exhibit in person! Our #109 members juried into the exhibition were: Patricia Andril, CPSA, "Floating on Clouds Again"; Maryann DellaRocco, CPSA, "Reflective Pull"; Deborah Maklowski, CPSA, CPX, "Solstice"; and Suzanne Vigil, CPSA, "Fantasy Can Be Real."

Everything turned out better than expected. Wish you were there.

At the District Chapter Forum, fourteen of the local chapter chairs or delegates presented summaries of the highlights and challenges from the past year. The pandemic restrictions figured prominently since all in-person activities were affected in every chapter. Going forward, many are looking towards hybrid in-person and on-line meetings. While technology is a big help, there was agreement that in-person contacts and exhibitions are still superior.

We visited the International Exhibition and it was awesome. The show is moving to Ormond Beach next, so if you are near Ormond Beach on Central Florida east coast before mid-November, go see the exhibit. The juried exhibit is also available on the CPSA.org website. At the Thursday evening gala, attendees were able to view all the 450+ entries on a big screen. The cheering for local chapter entries was interrupted by door prizes give-aways and raffle drawings. Not many walked away empty-handed.

Prior to the start of the convention, Johanna Swart organized a delightful dinner. Mary Jo Eisenhower, and I were there with some of our family members. Karen McLellan from PA was also there. We enjoyed the meal with much chatting and got better acquainted.

Denise Howard's workshop on textures was an example of wisdom from a master. We followed her 5-point directions for working on a small sample of riveted rusty metal plates. After lunch we each chose a sample to work on independently. Much as I'd like to think that I understood the key points she passed along, the hands-on exercises showed how far apart theory might be from practice! Lucky for me, there was enough material for everyone to continue practicing at home.

The workshop with Amy Lindenberger was refreshingly different from what most colored pencil artists rely upon – painstaking techniques to achieve realism. We worked on creating a batik effect using masa paper with a rice-paper-like texture on one side and a smooth surface on the other. We used water soluble colored pencils, such as Inktense, to create a colored background after crumbling and wetting the paper. The process reminded me of tie-dyeing at summer camp! The technique definitely liberated many of the attendees from their usual meticulous approach to their work. All enjoyed a fun and productive day.

There were many opportunities to share ideas and learn from fellow artists throughout the convention. The national governing board members scattered themselves at different tables at workshop meals and were open to sharing stories and expertise. At the Friday banquet, most members of our local chapter sat together and joining us was last year's art exhibition grand prize winner, Todd Baxter, and his wife! It was inevitable that one came away enriched with new friends and ideas for new topics and activities.

Now I am curious, anxious and excited about attending the 31st CPSA Convention at the Summit Hotel in Cincinnati, OH. Everything will turn out to be better than expected. Hope you will be there.

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CPSA 30TH ANNUAL INTERNATIONAL EXHIBITION AND CONVENTION

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CONVENTION WOKKSHOP— AMY LINDENBERGER, CPSA, CPX—”BATIK-LIKE EFFECTS AS A BASE FOR ABSTRACT AND REALISTIC WORK

by Mary Jo Eisenhower

Amy came to us in Florida more than prepared with her history of art success, as the author of many colored pencil art books, art gallery owner, and years of teaching workshops. There is no end to what she contributes to “Our World.”

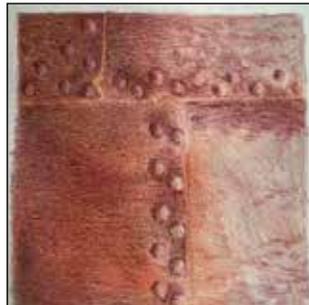
Amy was well equipped with a large monitor, wonderful visuals and well-prepared introduction to a brand new method we knew nothing about. In the “old days” we used to crowd around the instructor’s desk on tip toes trying to watch a technique demonstrated; no longer, we are into the digital world! What a pleasure to just stay in our seats while she walked us through what was to come.

We first made small palettes of 3-4 colors of our choice on a small piece of paper with our water based pencils. When she held up a sheet of Masa paper (8-1/2 x 11) and told us to crumple it up into a very tight ball creating crumples and veining in the paper, we all froze in fear and immediately took on the wide-eyed student persona. We then took that crumpled ball and soaked it in tubs of water then carefully squeezed out, unfolded the paper and held it up to the light to view the veining.

We put the wet paper on a bed of paper towels. We wet our brushes and dabbed the colors from our palettes randomly on the wet paper. Some members had drawn a rough image on the back side for possible development—I seemed to have missed that step—note to self, wish that I had done that. We let that wet paper dry; hair dryers were available. Once dry we exposed the back side of the paper and applied a mixture of water and Elmer’s Glue which we adhered onto a backing board which was supplied. Next step was to use a brayer rolling over the sheet to smooth the paper to the backing board and allowed to dry.



After the lunch break we stared at our dried paper, looked at that image of crumpled paper now glued to a board and attempted to create an original piece of artwork—whatever we could imagine. While mine looked like the kindergarten mentality I was in at the moment I do believe THE NEXT time I try this I will certainly have learned from my mistakes and have better success. It was a challenge and forced all of us out of our boxes! Well done, Amy.



My son, Curt, loved Amy’s artwork of a giraffe in the silent auction. So as a surprise for him I entered into a bidding war—many quick trips Thursday evening keeping my eye on the bottom line—AND I won the piece. It’s already hanging in Curt’s office so it was a happy ending.

Examples from both days' workshops created by Johanna Swart.



Photo courtesy of Blair Jackson and Johanna Swart.

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CPSA 30TH ANNUAL INTERNATIONAL EXHIBITION AND CONVENTION

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International Convention Settings and Exhibition Gallery



Photos courtesy of Blair Jackson.

Jeff George, CPSA, CPX, with his District Chapters award-winning drawing for *Explore This!*



MEMORIES OF MEMBER CHRIS IMGRUND

SAD NEWS

by Blair Jackson

Longtime CPSA #109 member, Chris Imgrund, died on May 18 in Ventura, California. Chris joined the chapter early in its formation and served in several chapter board positions. I complimented her one time on getting things done so expediently, and she replied that she was retired from the Navy and that is how they got things done. Chris moved to Ventura some years back, after living on Bostwick Drive in Springfield, VA for many years. Occasionally, she volunteered to host CPSA meetings there at her house.

Chris was extremely creative in many venues. I remember her appearing in colorful coats she had sewn and sweaters she had knitted. She had a personal and colorful style. Her drawings were lovely. I remember one drawing of a cluster of floor lamps and another of stacked chairs. At a show we held at Goodwin House Gallery, her longtime partner, Miles Glazner, bought a drawing which she had admired and surprised her with it later. They would frequently attend the annual CPSA conventions together.

Miles and Chris built a teacup trailer from a kit when they decided to move to California. To entertain all of us whom she left behind, she wrote a travel diary of her journey across the country and posted it for all of her Metro Washington friends to read. They drove west in two vehicles, one pulling the tea cup camper, and met each night at a military campground. It was a quirky diary of quite an adventure.

Chris had a positive personality and a can-do spirit which I always admired. She was a regular at Pat Barron's drawing classes at the Torpedo Factory. She remained a member of the Metro Washington CPSA Chapter #109, even after she moved and became a member of a second chapter in CA.

Chris was 69 years old.

Miles Glazner's address is 549 Howard St, Ventura, CA 93003, if you want to drop him a card.



Chris Imgrund's lovely red hair is easy to locate in past national convention photos with other 109 members.



NEW #109 MEMBER INTRODUCTIONS

SUHARSHINI SENEVIRATNE

I am Suharshini 'Suha' Seneviratne and I have lived in the DC area for over 26 years. Colored pencils have been my predominant medium for about 5 years now, and I joined DC 109 to be a part of a supportive local community of amazing colored pencil artists. I was born and raised in the tropical isle of Sri Lanka, which often influences my artwork and was the inspiration for my cookbook, "Exotic Tastes of Sri Lanka," which was published in 2003.



Ethereal Reflections
by Suharshini Seneviratne



MEREDITH MOSS

Originally from New Jersey, I've lived in the DC area since 2003. I trained as a fashion designer at the Fashion Institute of Technology in New York City, and am now working as an emergency manager. A few years ago I started drawing again and found I love colored pencils. Being a part of CPSA provides me with focused opportunities to learn colored pencils techniques, enter shows, and meet other artists.

The artwork is an image of my dad (on the right) and my uncle in about 1948 wearing yellow vests hand knit by my grandmother.



Rich Memories
by Meredith Moss



NEW #109 MEMBER INTRODUCTIONS

Continued from previous page

JUDY CHESSE

I have been living in the city of Manassas since November 1999. I joined because I wanted to meet more colored pencil artists. The only thing I guess important about me is I'm 75 and still breathing.

**WENDY NG**

I moved with my family to Maryland from Rochester, NY, when my husband got a job in the area in 2000 and we purchased his childhood home in Elkridge, MD, from his mother in 2001.

At the urging of Deborah Maklowski from whom I took my first colored pencil class in 2018, I both joined CPSA and submitted my first entry to its juried art show in March, 2021, with the hope of learning more about the medium and improving my skills.

My art training started with pencil drawing and Chinese calligraphy and meandered through several media during preteen and teen years in Hong Kong, and was then set aside for a major detour through higher education, professional work and parenthood in the United States, before gradual resumption, most recently with decorated eggs and colored pencil.

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NEW #109 MEMBER INTRODUCTIONS

Continued from previous page

MARIANNE BARNHILL

I have lived in the DC area for nearly 6 years. I joined the CPSA to meet and share with others who also have a passion for colored pencil art.

I am self-taught and began working with colored pencils 2 years ago as my first medium and introduction to art.



Hummingbird Touchdown
by Marianne Barnhill

PRESENTATION FOR SEPTEMBER FARM MEETING

"BOTANICAL ART TECHNIQUES, A COMPREHENSIVE GUIDE"
by Karen Coleman, CPSA"

I was thrilled to be one of the contributors to "Botanical Art Techniques," published by the American Society of Botanical Artists in 2020. This beautiful, hardcover book is a how-to reference guide on every major technique of botanical artistry—a collection of gorgeous artworks with step-by-step photos. I believe it will be the ultimate resource for years to come for anyone interested in learning about the techniques of botanical art or interested in honing their skills using a variety of media.

The book can be purchased on either the ASBA website or Amazon. It lists for \$40, but currently can be purchased for 20% off on the ASBA website (<https://asba-art.org/botanical-art/comprehensive-guide>) and is on sale on Amazon for \$27.91.

I was asked to do a chapter on using colored pencils to depict three varieties of leaves. This turned out to be a fun but challenging project. I found out that creating artwork for yourself and producing works to be published in a book are two very different things. I'm looking forward to sharing this experience at our annual meeting at Blair's farm on September 18.



UPDATE ON SOME #109 MEMBERS WHO HAVE MOVED OUT OF THE AREA

MY ART LIFE IN NEW JERSEY

by Cathy Heller, CPUSA

Here I am in New Jersey after 30 years in Northern VA! Hard to believe I have been here going on 7 years already! I was born and raised in central NJ which was very different from where I am now in the southern coastal area of the state called Little Egg Harbor. We live close to Long Beach Island, a barrier island, where we have had a summer home in Barnegat Light for many years. I am very familiar with LBI where I spent every summer since I was a little girl, but it has been quite an adjustment living on the mainland on the edge of the Pine Barrens! This area has a lot of open air arts and crafts shows and a vibrant art scene, especially on LBI, in the Spring, Summer, and Fall. In the past I have sold art on consignment in a few of the shops on the island. It's easy to be inspired by the natural beauty of the barrier island and the colorful charm of the local communities.

Once I arrived here it was only natural that I would seek out other artists and an art group to join. I found out quickly that CPUSA was not established in NJ. I knew of the Pine Shores Art Association in the nearby town of Manahawkin because I had attended one of their art shows several years before. Once I became a member, I soon realized that colored



Cathy in her studio



Above: *Morning Sail*;



pencil was not a well-known medium in this part of NJ!

PineShores is comprised mostly of oil painters, watercolor artists, and acrylic painters. I was impressed with the paintings I saw at Pine Shores and thought as artists we could all learn from each other.

I began to enter the monthly shows at Pine Shores and hung some colored pencil pieces in a gallery at The Tuckerton Seaport. Initially my colored pencil pieces



At right (top to bottom): *The Crabbers*;
Quiet Cove
by Cathy Heller, CPUSA

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UPDATE ON SOME #109 MEMBERS WHO HAVE MOVED OUT OF THE AREA

Continued from previous page

generated some curiosity but got much more attention when I entered the Fall show with "Autumn Bounty," a drawing of two pumpkins and two apples on a dark background. It got the familiar response "I can't believe it's colored pencil!" It won the Tom Rutledge Award for Realism in that show. Many of the artists wanted to know how I accomplished that kind of realism with colored pencils.

I continued to enter the monthly shows, attended the meetings, and eventually got to know the other artists better. At the end of my second year I was asked if I wanted to have my own show so people could see other work that I had done. I eagerly said yes since this was on my "bucket list." I got to work preparing for the show that ended up to be 40 framed pieces, not all new work by any means, but it was all new to the NJ crowd! I had a good turnout at the opening and sold several pieces.

While my show was hanging at the gallery I was asked to do a demo of my technique using water soluble colored pencil on sanded paper as the initial layer with regular colored pencil over the top. The demo was called "Coffee With Cathy" a name picked by the organizers!



I sat under the giant overhead retractable mirror while a room full of people watched me draw tomatoes on a dark background using my technique :) Several attendees were hooked and wanted me to teach a class.



The momentum was interrupted by COVID but we are getting back on track with plans to get a class started soon. Interest in colored pencil is growing here and several of the watercolor painters have entered colored pencil pieces in the monthly shows.

In conclusion I think moving to NJ has been a positive experience for me as an artist. I do miss the camaraderie of the colored pencil artists of DC109! I always look forward to seeing all of the amazing, inspiring, beautiful art you are creating. I want to stay a member for as long as I can.

Top: *Posh Peony*; Bottom row (left to right): *Rippling Reflections*; *Magnificent Mallow* by Cathy Heller, CPSCA

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UPDATE ON SOME #109 MEMBERS WHO HAVE MOVED OUT OF THE AREA

Continued from previous page

SABYNA STERRETT, CPSA

When asked to write a brief synopsis of the continuation of work as an artist after relocating, it caused me to think of many past days about the beginning of CPSA DC #109. I was fortunate enough to be at that very first meeting long ago and how it helped form my journey as an artist. I am indebted to many people in that group without whom I would not have pursued colored pencil for so many years. That group kept me going and still does.

I was an art apprentice in fiber arts in Washington, DC before that. My work also includes acrylic painting, fiber, and plastic products—mostly recycled plastic bags. But, I continue my love for colored pencil, and though hard to favor one medium over another, I always seem to go back to colored pencils. I have over 162 total works in various media in my Master List since 1983.

I moved back to my home state, Mississippi, to be closer to my family after 32 years living in Virginia. It has been a big challenge getting adjusted to this change and I don't have the connections or the opportunities to show my work here as much as in Virginia. I also don't have the vast museums on which to visit and draw inspiration from other artists plus the friendships that CPSA affords us to share with each other and exhibit together.



For many years I have shown in the Meridian MS Museum of Art Bi-State competition open to anyone living in or from MS. I have had colored pencil and other media in that exhibit. Also, in 2021, two large plastic pieces were selected to be included in the MS Museum of Art Invitational juried by a Texas curator of 42 Mississippi artists. I am a member of the Ms Museum of Art Gallery Guild, which fosters interest and education in the visual arts, with lectures and programs, with an acquisition program. I continue to enter CPSA International exhibits and that competition is rigorous. As an alumni of MS University for Women, I participated in two of their Alumni Art Juried exhibits.

I look forward to visiting NOVA now that the pandemic is almost over and renewing my friendships with CPSA members and perhaps going to a meeting, exhibit or just "hanging out" together and talking about art anywhere. Thank you, #109 for greatly enriching my life in so many ways!

Top: *Caution Ahead*;
Bottom: *Plastic Forever, Dark Dilemma*
by Sabyna Sterrett, CPSA

CONGRATULATIONS TO #109 MEMBERS

Two #109 chapter members received recent honorable mentions in *Ann Kullberg's COLOR Magazine's* 23rd Annual Member Show. In the Advanced Category, Meredith Moss won for "Anyway you slice it." Pat Monical won in the Professional Category for "Fair Weather Friend."

View member show at:
<https://annkullberg.com/pages/2022-member-show-winners>



Left: *Anyway you slice it* by Meredith Moss; Right: *Fair Weather Friend* by Pat Monical.

CPSA NATIONAL MEMBERSHIP FORM FOR 2023

<https://www.cpsa.org/membership/join-or-renew/>. The 2023 membership application and renewal forms can be submitted online at the above link and payment made paid with PayPal.

CPSA Mail-in Membership Form



2022 Membership Year Ending October 31, 2022

Save time!
Join instantly online at
www.cpsa.org/membership

Use this form only if you are
UNABLE to pay online.

Make check payable to CPSA
(in U.S. funds) and mail
with completed form to:

Colored Pencil Society of America
4157 Mountain Rd #122
Pasadena, MD 21122-4455

Please check and complete applicable items:

- I am a new first-time member
 - I am renewing or rejoining
 - I belong to a CPSA district chapter
- If so, which one? (City or chapter number):

Membership Payment U.S. Funds Only*

One-Year Dues

- \$45 U.S. and Canada
- \$65 All Other Countries

Ten-Year Membership Option (U.S. only)

- \$400 membership through October 2031

We welcome donations. Amounts in excess of dues will be considered a donation, and used for CPSA general operating expenses.

*CPSA charges a non-waiverable \$12 returned check fee for any check returned to us by your bank for any reason.

PRINT CLEARLY

First Name (If desired, you may also add middle name or initial)		Last Name	
Street Address or PO Box			
City		State/Prov.	Zip/Postal Code
<input type="checkbox"/> United States <input type="checkbox"/> Canada <input type="checkbox"/> Other Country: _____			
Primary Phone ()		Alternate Phone (if available) ()	
Primary Email Address			
Alternate Email Address (optional) in case we can't reach you at your primary email			
Your Personal Art Website (optional) for inclusion in the "Websites of Members" listing on the CPSA website			
<input type="checkbox"/> I regularly teach colored pencil classes or workshops and would like to be included on the list of instructors on the CPSA website (updated January and June). Note: Your website will be listed as how to contact you.			

Membership Information

- Membership begins once your payment has been processed.
- Members may renew for the next membership year beginning July 15.
- **Current members who fail to renew by December 31** lose their membership standing and forfeit any signature status they have earned.
- **New first-time members who join on or after May 1** will have membership standing through October 31 of the following year.

Note to U.S. Members About Bulk Mailings

Your copy of the CPSA magazine will be mailed to the address on this form by bulk mail in November and May, providing your membership is paid as of October 31. Since the USPS **does not automatically forward bulk mail**, please make other arrangements if you'll be away at those times.

CPSA Directory Listings

The annual CPSA membership directory lists members as of January 1. Members will receive an email notification from CPSA when the digital directory is available to download. CPSA prohibits use of member information for promotional purposes without authorization from the CPSA national governing board.

- I want a **partial** directory listing (**name, city, state, country only**) NOTE: Other members may find it difficult to contact you and you will miss out on special offers from our corporate members.

If you **MOVE** or have further questions, send an email to membership@cpsa.org, write to the address on this form, or choose "Change My Info" under Membership at www.cpsa.org.

MEMBERSHIP RENEWAL TIME

MEMBERSHIP RENEWAL INSTRUCTIONS

by Johanna Swart, CPSA

It's that time again, CPSA 109 — time to renew your membership. The membership year starts on November 1, but renewals will be accepted from now on for the 2022-2023 period.

Make out that check now while renewing is on your mind!

Blair has done a stellar job in making us feel part of a group, even when we haven't gotten together in person.

A few notes —

Please send me any changes in your contact information. If you have a new website or Instagram account, send that information also. If there are no changes in your information, you just need to mail me a check. Checks are made out to CPSA 109. Dues are \$25 for membership, and \$35 for gallery membership. Send images for our web gallery to Lis Zadravec at Lisarts.com@gmail.com. This is an increase of \$5 each and the first increase we've had in many years.

If you have any questions, please contact me, Johanna Swart at johanna.swart869@gmail.com (202) 362-2021. My address is: 3131 Connecticut Avenue NW, #2510, Washington DC 20008.

Also, please remember to send in your membership to the national CPSA when you send in your local chapter dues. You can either use the form on the previous page or select the Join/Renew link on the national CPSA site and enter your information and pay with PayPal. Our chapter is currently exploring the option for using PayPal.

I look forward to seeing you all again. In the meantime, stay safe.

2023 DC #109 Membership Form

The CPSA Metro Washington Chapter 109 Membership Form, on the right, should be sent with a check payable to "CPSA 109" to

Johanna Swart
3131 Connecticut Avenue, NW, #2510
Washington, DC 20008

For questions, please contact Johanna at johanna.swart869@gmail.com

If selecting to be included in the #109 online gallery, email images to Lis Zadravec at Lisarts.com@gmail.com.

IMPORTANT: Individuals may not join local chapters without joining the national organization. Dues received by the local chapter for an individual not joining the national CPSA will be recorded as a donation to the general fund.

CPSA Metro Washington Chapter 109 Membership Form

Form with fields: First Name, Last Name, Street Address or PO Box, City, State, Zip Code, Telephone, Your Instagram Account, Your Personal Art Website, Email Address.

CPSA 109 Web Gallery

If you want to participate in our web gallery add \$10 to the annual membership due. Up to 10 images can be added or changed at any time. Members should have their own images scanned:

- Jpeg file format
- File size should be less than 500 MB

I want to be part of the website Gallery and have added \$10 to my membership Payment.

Amount Enclosed (check one)

- Membership dues \$25
Membership dues + web gallery \$35
Yes, I have already joined the National CPSA



District Chapter 109 | Metro Washington DC

E-MAIL:
info@cpsa109.org

NEW #109 WEBMASTER

Alisha Lea Brown, CPSA has served for several years as our Webmaster. Although we are all sad to see Alisha leave our area, we are happy to see that she and her family are adjusting well to their new military posting on the West Coast.

Fortunately, Lis Zadavec, CPX, has agreed to take on the Webmaster role for our chapter. Lis successfully administers her own web site and teaching online. She fills a valuable function for our chapter.

Thank you, Lis!



Green Springs Gardens reception refreshments table. Photo courtesy of Blair Jackson.



District Chapter 109 | Metro Washington DC

**METRO WASHINGTON, DC
DISTRICT
CHAPTER 109**

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COLORED PENCIL SOCIETY OF AMERICA
Metro Washington, DC – District Chapter 109



About Our Organization...

The Colored Pencil Society of America, Inc. (CPSA) is a non-profit organization to promote the stature and awareness of colored pencil as a viable art form to all professional art establishments and to the public and to provide a forum for education, communication and recognition of colored pencil artists.